

ELLACOMBE

76.76 D

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of four systems, each with a grand staff (treble and bass clef). The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes, often beamed together. The bass line provides harmonic support with chords and moving lines. The piece concludes with a double bar line in the final measure of the fourth system.

Music: ELLACOMBE; "Gesangbuch der Herzogl", Württemberg, 1784; adapted in Würth's "Katholisches Gesangbuch", 1863, arranged by William Henry Monk, 1823-1889.